

ERIC SCOTT CURTIS

Height: 5'8"
Weight: 180
Hair: Brown
Eyes: Brown

Home: 630-261-9160
Cell: 847-209-0104
Email: ecurtis7@hotmail.com

High Baritone
C to C (Middle) to C
Web Site: www.angelfire.com/film/ericsscottcurtis

ONE NATION UNDER ORANGE ALERT
PLEASANTON
PERPETUA
SEXUAL SIDE-EFFECTS
DON'T LOSE YOUR TEMPURA! BY ANGER MANAGEMENT
THE THREE SHIKSAS (FIFEDOM II PARODIES LOST)
A DOLL'S CONDO (FIFEDOM II PARODIES LOST)
THE CHALKY WHITE SUBSTANCE
A LITE BRITISH ARSE
STRAIGHT TALK
C. S. LEWIS' SCREWTAPE
ANGER MANAGEMENT
EACH IN HIS OWN WAY
AMPHITRYON 38
EMPRESS OF CHINA
SAME GUY, NEXT YEAR: A TRAGEDY IN 4 PARTS
KISS MY CLASS
MANDO Y MUNDO

HOTEL CALIFORNIA
SAW II: SPECIAL EDITION FEATURETTE
TRIPWIRE
WORKPLACE PRANKS ... CO-WORKERS
COMMITMENT ISSUES: A TUX, A BUNNY, AND A CLINGER
THE AGE OF OTHELLO
GETTING OUT
AT THE BRIDGE
GADOT IN 60 SECONDS
WORKDAY

SPOOKED (PILOT)
THE 4400 VIRAL VIDEOS (PROMO FOR THE 4400)
THE BIG FAT NUDE HIPPO SHOW
BATTLE ZONE – LAKE THARTHAR
EXPOSE'

OBLITERATE
FLAT IRON BLUES

THEATRE

Lead (Sketch Comedy)
Lead
Supporting
Lead
Lead (Sketch Comedy)
Supporting
Supporting
Lead
Lead
Lead
Lead
Lead (Improv)
Supporting
Principal
Supporting
Supporting
Lead (Improv)
Lead

Paysek Prod. & Bailiwick
Steep Theatre Company
BackStage Theatre
Stage Two Theatre
Second City ETC*
The Side Project
The Side Project
Bailiwick
Bailiwick
Dramatic Diversity
TinFish Theatre
Donny's Skybox* Ensemble & Anne Libera
TinFish Theatre
TinFish Theatre
TinFish Theatre
Chopin Theater
Phoenix Ascending Theatre
University of Iowa
(* Conservatory)
Mo Collins
John Wilson
Clint Corley
Kate Mura
Anne Libera
Adam Webster
Ron Mace
Eleanor Berman
Jason Palmer
Byron Stewart
Laurie Kladis
Anne Libera
Dragan Torbica
Scott Harman
Rebecca J. Ennals
Ensemble
Steve Rath
Pauline Tyer

FILM

Featured
Supporting
Lead
Supporting
Supporting
Supporting
Lead
Supporting
Lead
Supporting

Alliance Group Entertainment
Lions Gate Films, Inc.
DeJohn Brothers Prod.
Joytank LLC
Kitson Films
Maranatha Festival Inc.
Speak Easy Pictures
Dreaming Tree Productions
Y.U.C.C. Productions
Snow Entertainment
Geo Santini
Kelly Pancho
Jeff & Matt DeJohn
Marcel Sarmiento
George Kitson
Anthony D Norman
Patricia Lee West
Estlin Feigley
Clifton Christian
Satori Snow

TELEVISION

Recurring Character
Lead
Lead
Featured
Guest Star

Boots Thomas Productions
USA Network/Visible Man Prod.
Lossano Esterline Ent., Inc.
Vantage Point Productions
ACC Productions
Casey Campbell
Ben Rock
Tony Lossano
Andrew Nock
Jane Smith

VOICE OVER

Supporting (Several)
Supporting

McHenry Productions
American Film Ens. / Igloo
Collin McHenry
Maria Tirabassi

COMMERCIAL AND INDUSTRIAL LIST AVAILABLE UPON REQUEST

TRAINING

The Oxford School of Drama, England

Uta Hagen & Michael Checkov, Shakespearean Verse, Movement, Alexander Voice, Improv With Graham Padden, George Peck, Peter Bailie, Fiona Millward, Massimo Marinoni, Jacque Crago, Trish Bailly, David Sibley, Will Kerley, Christopher Hunter, Nick Tigg, Anita Desmarais

BA in Theatre Arts, English, and Secondary Education at the University of Iowa

Act I Studios *Commercial Technique I, II, Advanced Television & Film* Jane Alderman, Joanne Sylvestrak, Brian Posen, Nancy Sheeber
Second City *Improvisation* Michael Gellman, Patty de Maat, Tim O' Malley, Jack Bromis, Anne Libera
Players Workshop of the Second City *Improvisation* Steve Rath, Leanne Forsberg, Greg Winston
Piven Theatre *Advanced Scene Study* Byrne Piven, Joyce Piven, Jen Green, Tria Smith,
Audition Studio *Audition Technique, Camera 2* Erica Daniels, Rachel Patterson
The Actors Gymnasium *Stage Combat* Hand to Hand certified, Dagger, Rapier, Quarterstaff Chuck Coyl, Angela Bonacasa
Singing Lessons with Fay Kaiser
Dialects and Monologues with Malcolm Rothman

SPECIAL SKILLS

Dialects & accents (Russian, Italian, Chicago, New York, Spanish, Hebrew, Austrian, Irish, English, Cockney), speaks a little Spanish, stage combat, flexible, swing dancing, weight training, work well with children, can do tongue tricks, flipping it upside down & making heart beat noises. I am trained as a pharmacy technician. I can make myself look like almost any ethnic group, my beard grows red.